YEAR 6	Term 1 – 8 weeks							Term 2 – 7 weeks						Term 3 – 6 weeks						Term 4 – 6 weeks						Term 5 – 5 weeks						Term 6 – 7 weeks						
2020-21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
Self-aware	Recovery								M							M	M						M	M															
Scientist																																						
Geographers				M																																		
Historians																																						
Philosophers																																						
Artist																																						
Designers																																						
Authors																																						
Musicians																																						
Programmers																																						
Linguists																																						
Athletes																																						
MOCKS																																						

Key Question:

1: Who am I and how do I fit in my community?
2: How do authors use language to set the scene and **build suspense and use foreshadowing?**
3: How do authors **develop characters?** (MOCKS)
4: How are regions in the UK similar and different? (MOCKS)
5: How do scientists organise living things?
6: How do scientists organise living things?
7: How do authors use language to **(passive voice)** to show point of view/bias?
8: When is a line art?

BAPG: Holes
Authors: Holes.

Key Question:

9: What if someone is different? (MOCKS) (The Island?)
10: How can I use electrical systems in a product? (MOCKS)
11: How do authors use dialogue to convey character and move the story forward?
12: How do authors use cohesive devices to lead the reader on through a narrative?
13: Why and how is our climate changing?
14: What is everything made of?
15: Can I play and perform a piece of music?

BAPG: A Christmas Carol.
Authors: How to live forever.-

Key Question:

16: How can I achieve my dreams and goals? (MOCKS)
17: Are all plants the same or are they different too? (MOCKS)
Vascular/Non-vascular
18: Are all plants the same or are they different too?
Plant Cells
19: Are all plants the same or are they different too?
Photosynthesis/Life cycle
20 & 21: How might our future look if there was no democracy? How do authors create an emotive response from the reader?

BAPG: Hunger games.
Authors: Hunger games
WCR: Wonder goal
WCR scientist: Botanicum

Key Question:

22 & 23: How do authors create emotive writing and atmosphere? (MOCKS)
24: How do authors create emotive writing and atmosphere? (MOCKS)
25&26: How did human life advance through the stone age to the bronze age?
27: Why might species of living things change over time?

BAPG: The Boy with the Bronze Axe.
Authors: Hunger Games continued.
The Island? Rose Blanche?
WCR: scientist: The moth

Key Question:

28: What can I do to have positive relationships?
29: How are volcanoes, mountains and earthquakes formed?
30: How are volcanoes, mountains and earthquakes formed?
31: SATS WEEK
32:

BAPG: Historium.
Authors: The arrival.

Key Question:

33: How do authors use foreshadowing to lead the reader?
34: How do authors create atmosphere and suspense?
35: How do authors build a narrative cohesively?
36: What did the Ancient Greeks do for us?
37: How did the Ancient Greeks entertain themselves?
38: How and why is my body changing?
39: Can I experiment with different materials and fixings to design and make a textile product?

BAPG: At the sign of the sugared plum.
Authors: The Viewer - Gary Crew -