

YEAR 5	Term 1 - 8 weeks								Term 2 - 7 weeks							Term 3 - 6 weeks						Term 4 - 6 weeks						Term 5 - 5 weeks						Term 6 - 7 weeks										
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39					
2020-21																																												
Self-aware																																												
Scientist																																												
Geographers																																												
Historians																																												
Philosophers																																												
Artist																																												
Designers																																												
Authors																																												
Musicians																																												
Programmers																																												
Linguists																																												
Athletes																																												
(Performers)																																												

<p>Key Question: 1: How do I learn at my best? 2: How important are my choices? 3&4: How is weather connected to the water cycle? 5: How does my sentence structure enhance my writing? 6: How can one pencil create such complex drawings? 7: How can water travel around the world? 8: Can I adapt my movements to fulfil a purpose in a team game?</p> <p>BAP6: Stormbreaker Authors: Stormbreaker</p>	<p>Key Question: 9: Why do we need to celebrate being different? 10&11: What would you discover if you were to leave Earth? 12: How do authors create atmosphere? 13: How will I change as I get older? 13/14: How did the Egyptian civilisation achieve great wealth, prosperity and power? 15: What do people believe about life? 15: What makes a good musical performance?</p> <p>BAP6: Planetarium. Authors: The water tower.</p>	<p>Key Question: 16: How will being self-aware help me to reach my goals? 17: Where do I fit in the UK? 18: Where do I fit in the world? 19: How can I draw and create with fabric and thread? 20: How do colour and texture add depth to a painting? (paint and print) 21: How do authors create vivid imagery?</p> <p>BAP6: The boy in the girl's bathroom. Authors: Kensuki's Kingdom</p>	<p>Key Question: 22: How do authors create vivid imagery? From T4 23/24: What do all organisms have in common? 24: How should we live and who can inspire us? 25: How can we take care of our physical and mental health? 26 & 27: How do we plan ahead so that earth's natural resources are not diminished?</p> <p>BAP6: How to live forever. The last happy endings. Authors: Flotsam by David Wiesner</p>	<p>Key Question: 28: How can I improve my health and fitness? 29 & 30: How did the Roman's influence our lives today? 31: How does an author convey character? 32: Can I select and arrange materials to reflect ideas and create images?</p> <p>BAP6: Skellig (TBC) Authors: Skellig.</p>	<p>Key Question: 33: How and why am I changing? 34: What is matter? 35: What material is best for designing and making things that move? 36: How do authors create emotive writing and tension? 37: What does it mean to belong to a religion? 38: Can I rehearse and perform to an audience? 39: How are games created?</p> <p>BAP6: Holes. Authors: Riverboy.</p>
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