YEAR 4	Term 1 - 8 weeks								Term 2 - 7 weeks							Term 3 - 6 weeks						Term 4 - 6 weeks						Term 5 - 5 weeks					Term 6 - 7 weeks					
2020-21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
Citizens																																							
Scientist																																							
Geographers																																							
Historians																																							
Philosophers (RPA T3)																																							
Artist																																							
Designers																																							
Authors																																							
Musicians																																							
Programmers																																							
Linguists (RPA T3)																																							
Athletes (PE)																																							
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	Key Question: 1: Recovery curriculum (1 day) 2 -3: How do I contribute to my school community? (Recovery curriculum) 4-5: How does electricity flow around a circuit? 6: How can I link the end to the opening to make it cohesive? 7-8: How have the Anglo-Saxons impacted life in Britain today? Navaratri- Whole class reading and Class Assembly- Week 8 **BAPG:** Krindlekrax. **Authors:** Journey	**Key Question:** 9: Can we understand what makes us unique? (until Weds) 10: How do expanded noun phrases add detail to engage the reader? 11 - 12: How are places in England named, located and categorised? 13: How do pneumatics move a structure? 14: Changing me Y3/How do programs function? (1/2 wk each) 15: How can I use repeated patters to create a print?/What makes an athlete? **BAPG:** Stormbreaker. **Authors:** Stitchead	**Key Question:** 16: How can we communicate our dreams and goals? 17: Where is South America in relation to the world? 18: How can I use show not tell to develop characterisation? 19: How do the physical and human characteristics differ in South America and the UK? 20 & 21: How does a non-European society contrast to British history? (Era study) **BAPG:** The water tower./The boy at the back of the classroom. **Authors:** Mouse bird snake wolf	**Key Question:** 22: How can I make a healthy choice? (until weds)/Why do materials change state? 23: How can critiquing my work and that of others help me improve my own art? 24: How do authors create imagery through figurative language? 25&26: How do organisms interact with each other and their environment? 27: Why do religious books and teachings matter? BAPG: Riverboy Authors: Leon and the place between.	**Key Question:** 28: How are relationships different? 29: How does sound travel? 30: How do writers develop a plot to engage the reader? 31: How can I use back stitch to embroider a fabric? (wolves) 32: What can we learn from the life and teaching of Jesus? 33: How does light travel to and from our eyes to a light source? BAPG: Kensuke's kingdom. Authors: Wolves in the wall.	**Key Question:** 34: Why are animals classified based on their characteristics? 35: Why is plot and characterisation important for the reader? 36: What are the processes of simple block coding? 37: How do different techniques add to the depth of a self-portrait? 38: What different ways to represent music? 39: How can I prepare for new beginnings? (SRE) BAPG: The Wolves of Willoughby chase. Authors: Varjak Paw.